Kiss Tomorrow Goodbye: The Tragic and Unforgettable Life of Barbara Payton

Barbara Payton was one of the most beautiful and tragic figures in Hollywood history. Born in 1927, she was discovered by a talent scout at the age of 16 and quickly became a star. She appeared in over 20 films during the 1940s and 1950s, including *Trapped* (1949), *Only Angels Have Wings* (1939), and *Kiss Tomorrow Goodbye* (1950).

Payton was known for her beauty and her wild lifestyle. She was married four times, and her husbands included Franchot Tone, George Brent, and Gregory Peck. She was also involved in a number of scandals, including an affair with mobster Mickey Cohen.

Payton's career began to decline in the late 1950s. She was blacklisted by the Hollywood studios after she refused to cooperate with the House Un-American Activities Committee. She also struggled with drug and alcohol addiction.



Kiss Tomorrow Goodbye, The Barbara Payton Story - Second Edition by John O'Dowd

★ ★ ★ ★ ★ 4.6 out of 5 Language : English File size : 39032 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 626 pages Lending : Enabled



In 1967, Payton died of liver failure at the age of 40. She was buried in an unmarked grave in Inglewood Park Cemetery.

In *Kiss Tomorrow Goodbye*, author John O'Dowd tells Payton's story with compassion and insight. He draws on extensive interviews with her family, friends, and colleagues to create a portrait of a complex and troubled woman.

Kiss Tomorrow Goodbye is a must-read for anyone interested in Hollywood's Golden Age or the dark side of fame. It is a tragic and unforgettable story of a beautiful woman who lost her way.

"John O'Dowd has written a definitive biography of Barbara Payton, one of the most beautiful and tragic figures in Hollywood history. *Kiss Tomorrow Goodbye* is a must-read for anyone interested in Hollywood's Golden Age or the dark side of fame." - **Los Angeles Times**

"O'Dowd's book is a fascinating and heartbreaking account of Payton's life. He paints a vivid portrait of a woman who was both beautiful and self-destructive." - **The New York Times**

"Kiss Tomorrow Goodbye is a must-read for anyone interested in Hollywood history. It is a tragic and unforgettable story of a beautiful woman who lost her way." - **Variety**

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Barnes & Noble, or your local bookstore.

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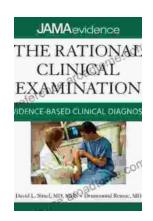
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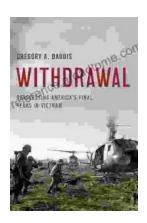
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